

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. Allowing Sinclair to show "Stolen Honor", especially without showing an anti-Bush documentary such as "Fahrenheit 911" in the same format and time frame, does not serve the public interest but uses public airwaves to impose the political views of the company.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.